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THE UTAH STATESMAN

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‘It’s Not Over’

MLK vigil honors a legacy

► **By Mariah Noble**
editor-in-chief

Though the Logan community may not be featured on national news for protests and racial clashes, its lack of diversity presents a unique and sometimes “uncomfortable” situation for black students.

Sheree Haggan, a multicultural program coordinator for Access and Diversity, said a higher level of awareness of race issues is something that would help create a more inclusive environment for students of color.

“I think that a big thing in Utah is just, people don’t know, and when you don’t know, it’s hard because how much can we hold people accountable?” Haggan said.

Haggan said some people of color in the area frequently experience small children pointing at

them and asking, “What’s wrong with their skin?”

“It’s not that they’re being racist and think that they’re better,” Haggan said. “It’s that they don’t know. They’ve never seen a person of color.”

Haggan also recalled when she was growing up in Idaho in a predominantly white area, being nicknamed the “black friend” by her classmates.

“They weren’t my ‘white friends.’ They were just my friends,” Haggan said. “It was hard because I felt like, ‘I am never going to be one of them.’ ... There’s just this invisible but visible-to-the-other-side division between blacks and whites.”

Haggan said she’s interested in creating a discussion about race that will help people of different backgrounds better understand one another.

A candlelight vigil will be held Tuesday night to

honor Martin Luther King Jr. and the progress that has been made with the Civil Rights Movement will serve as one platform for this discussion.

Jasmine Lee, secretary of the Black Student Union, placed an emphasis on the educational value.

“With this event I hope we can educate and we can just fight ignorance with knowledge,” Lee said.

She said she feels there are many fellow students who don’t understand the importance of Martin Luther King Jr.’s contribution.

Haggan said Access and Diversity is sponsoring the annual event and decided to use the title “It’s Not Over” because the fight for equality still exists.

She said it will have a different feel to it than it has in years past because

► See **MLK**, Page 2

Opinion: Racism still a reality

One day during my junior year of high school in Lehi, Utah, I opened up the school newspaper to read an article that left me hurt and confused.

The article was titled, “Black? White? Whatever,” and its primary focus was on the supposedly hypocritical nature of Martin Luther King, Jr. Day, as well as Black History Month

in general. The author was adamant about her distaste for the special treatment black people were receiving by having days and an entire month of the year to focus on their achievements.

Upset by this article, I felt compelled to write a response editorial in order to express my feelings. While I believe some were

impacted positively by my response, I worried that there would be many who would still not understand why nationally celebrating the accomplishments of blacks and other minority populations in the

► See **RACISM**, Page 7

President of Black Student Union hopes to spread love

► See **HUMANS**, Page 3

USU adds more renewable enegry

► **By Brenna Kelly**
staff writer

The Sam Skaggs Family Equine Education Center now features 264 solar panels, funded in part by Rocky

Mountain Power’s Blue Sky Grant.

Rocky Mountain Power has a variety of Blue Sky customers throughout Utah, who pay \$1.95 more per 100 kilowatt-hour (kwh) in order

to support Blue Sky projects. Participants then have the opportunity to apply for the Blue Sky Grant, which has funded more than 112 projects in Utah. Ninety-six percent of these were proposals

to install solar panels.

“Utah is one of the best states in the country for installing solar (panels),” said USU Sustainability Coordinator Alexi Lamm. “USU is working to try to

add more renewable energy where we can make it feasible. We’re definitely pursuing it.”

The Equine Center is not the first building on campus to see solar panels. Recent sustainability projects also include the solar panel installation on the south side of the Agriculture Sciences Building. CAAS’s newest solar panel project was the first Blue Sky Grant to be implemented north of Ogden, which some would say makes USU a leader in the sustainability community.

USU has several on-campus programs to promote sustainability, including the Blue Goes Green initiative, which is financed by student fees. The \$3 fee has increased the number water-bottle filling stations on campus, as well as the number of bike racks on the Aggie Shuttle.

“We have some challenges

with it,” said Daniel Ferris, director of utilities. “The Blue Sky Grant can only be used on facilities that are served by Rocky Mountain Power.”

USU’s main campus is served by Logan City Light & Power, which means the Blue Sky Program cannot fund any sustainability projects on campus. However, that doesn’t keep USU from going green.

“We’re actually teaming up with Rocky Mountain Power also in some other projects for replacing outdated lighting with more efficient lighting as well,” Ferris said. “It’s not part of the Blue Sky program, but there are energy incentives that Rocky Mountain Power has.”

The Space Dynamics Lab is a prospective site for this project.

— brennakelly818@gmail.com



Kylee Larsen photo

TWO-HUNDRED SIXTY-FOUR SOLAR PANELS were put in at the Sam Skaggs Family Equine Education Center in Wellsville.

Ride-sharing program comes to USU

► **By Manda Perkins**
asst. news editor

In an effort to make carpooling easier for Utah State University students, faculty and staff, USU Facilities and the Sustainability Council have introduced Zimride, a ride-sharing website.

Zimride Carpool & Rideshare Community is an online platform that facilitates ride-sharing by connecting riders and drivers who have similar destinations.

Anyone with an A number can log in to the USU network, with the option to expand their search to all users in the country. Drivers can set a price for gas and wear-and-tear on their vehicles; riders

have the option to pay the driver through the platform using PayPal instead of paying for the ride with cash.

Users also have the option to connect their account to their Facebook profile so potential ride-sharers can look for mutual friends. Alexi Lamm, sustainability coordinator at USU, said one of the reasons the university opted to use Zimride is because of that aspect.

"It's integrated into social media, so if students choose to link their Facebook pages or things like that, they can use that information to provide legitimacy to their profile," she said.

When Lamm began working for the university two years ago,

the university had a ride-sharing website produced by students, but the site wasn't user friendly and limited search options.

Bradley Janssen, a Sustainability Council intern working with air quality and transportation issues, said Zimride is intuitive and makes it easier to connect with people who have similar schedules.

"The social aspect is really a big part of it because it's a community-based thing," he said. "We're all trying to help each other out by saving gas and wear and tear on the car."

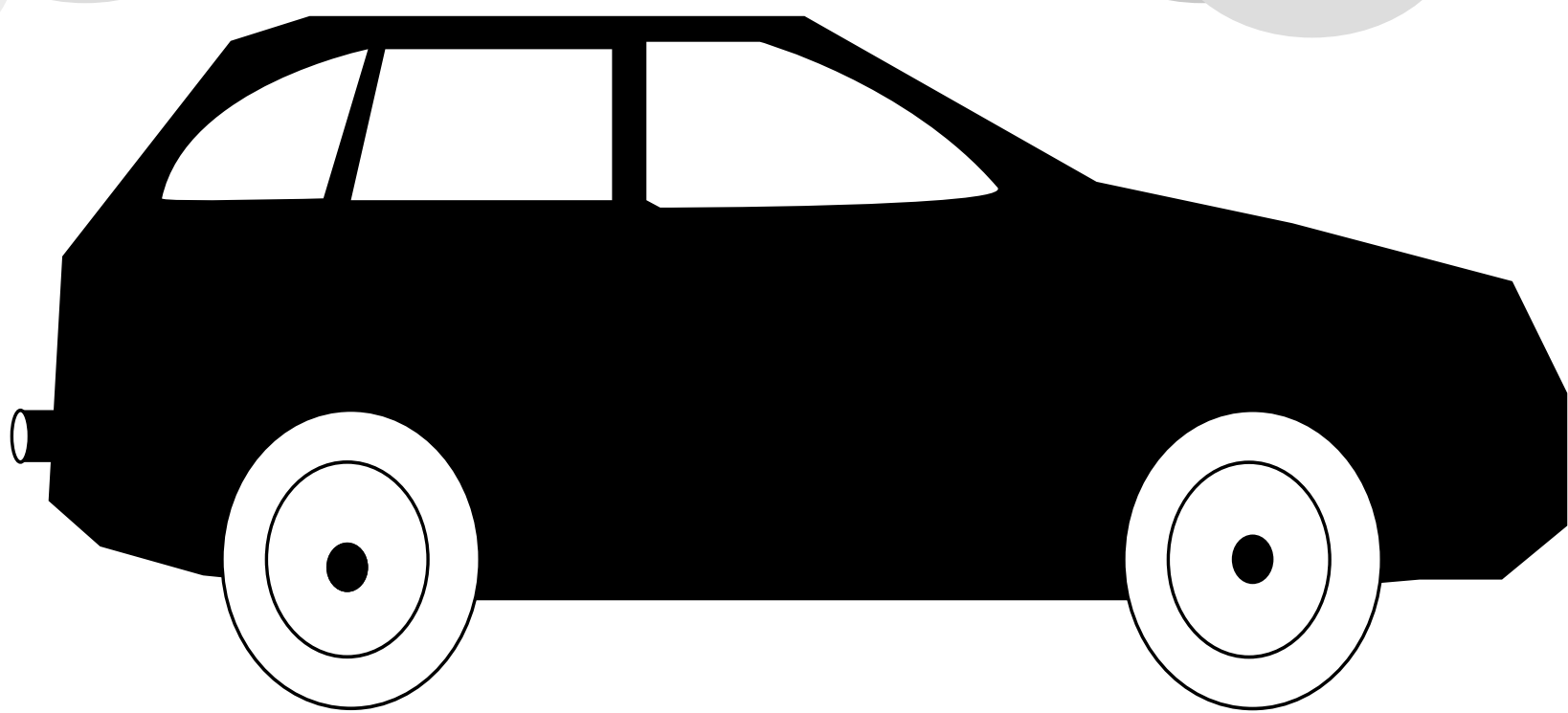
Lamm said the program costs \$6,000 annually and is paid for through the Carbon Offset Fund. The fund receives contributions

from university faculty, staff and students who can choose to donate \$10 of travel reimbursements when they travel for the university.

"(We) decided that it would be a good use of funds because it would reduce the carbon impact of the university on a daily basis in a way that would save money for students," Lamm said. "It seemed like a good fit."

Brigham Young University has been using Zimride for several years and is now a trusted partner on USU's network. From November 2012 to August 2014 BYU has had over 6,800 rides posted and averages six matches

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JANUARY 20-24

BLUE
EXPERIENCE

#ArtsWeek2015

JANUARY 21

COCOA WITH THE CCA
11 - 2PM | TSC LOUNGE

DESIGN STAR
6PM | TSC LOUNGE

JANUARY 22

ARTSYSTEM: PARTICLE FALLS

Lecture by Andrea Polli
5PM | CAINE PERFORMANCE HALL

JANUARY 23

EXPERIENCE BLUE

7 - 9PM | ATRIUM

OUTSTANDING SENIORS

RENEW, RESTORE, REIMAGINE:

The Campaign to Transform the Chase Fine Arts Center and Nora Eccles Harrison Museum of Art

ART EXHIBIT OPENINGS

TIPPETTS EXHIBIT HALL & GALLERY 102

PAINT MY WORLD BLUE:

A Children's Exhibition
CHASE FINE ARTS CENTER

OPENING RECEPTION:

Crafting A Continuum:
Rethinking Contemporary Craft
NORA ECCLES HARRISON
MUSEUM OF ART

FOOD TRUCKS & FIRE AND ICE
COURTYARD

PHOTO BOOTH
ROCK LOBBY

MASQUERADE BALL
9PM | KENT CONCERT HALL | FREE
ADMISSION, MASKS \$1



CHASE FINE ARTS CENTER

Watershed scientist discusses Great Salt Lake



Kyle Todeecheene photo

COMMUNITY MEMBERS GATHER in the Eccles Science Learning Center on Friday to hear USU watershed scientists Wayne Wurtsbaugh discuss The Great Salt Lake for Science Unwrapped's Great Salt Lake Today series.

MLK

From Page 1

there is more black involvement this year.

"It hasn't been done by a black program coordinator ever, as far as I know," Haggan said, "So to have this event done by an African American or black person is huge because there are things that I know that previous program coordinators didn't know."

She said aside from performances by beat poet Rudy Francisco and members of the BSU, the event will include lighting candles, marching in remembrance of Martin Luther King Jr. and singing songs such as Amazing Grace. "I've been doing a little bit of research and figuring out what is the history behind this to make sure we're following tradition," Haggan said.

She said those in charge wanted to, "make sure we're highlighting the celebration of his life but also that we're mourning the loss of him as a great leader."

Haggan said the top three priorities of the event were to spread awareness, spark discussion and create a sense of unity among those in attendance.

"The problem isn't a person," Haggan said. "The problem is injustice."

She said she hopes people feel united at the event as they work to chip away at that injustice.

Geoff Andrews, Organizations and Diversity Vice President for USUSA, said it's important for students to attend the event to honor the achievements of Martin Luther King Jr., regardless of their race.

"I feel that us as students, we should take some pride in the history of our country and what people did," Andrews said. "We see people here sacrificing their time, sacrificing their efforts to make Utah State a better place. Well, Martin Luther King did that for our country."

Andrews said though there's always room for improvement on the issue of equality, he feels racism has minimal effects on campus.

"Very rarely do we hear anything; very rarely do we have issues come up," Andrews said.

However, Andrews said events like these help the university community take steps toward complete equality, which he doesn't feel exists yet here or in society. He said this event is different than others the university puts on.

"We do have our events, like the Howl, Mardi Gras and all those things, that are fun," Andrews said. "But I think there are events on campus

that are necessary to get students thinking, to get students to ponder and think about what happened in history."

He hopes that reflection produces a more permanent change in students.

"Hopefully somebody can have a great time at the Howl, but then hopefully they can come to an event like this and actually be moved and make some sort of change or a change of mindset or change of action," Andrews said. "I feel that this event could provide that."

Haggan and Lee said in the preparation of the event, they've specifically tried to involve administrators such as Provost Noelle Cockett, so black students know they have someone "on their team."

"I think it's also something we would need to hear since we don't hear it a lot," Lee said.

Haggan said this event isn't just for black people and hopes people aren't turned off because they don't feel they fall into that category.

"For these types of events it's very hard to get a turnout from people who aren't multicultural," Haggan said. "I think that maybe they're afraid or think they're not welcome. There is this heavy divide between black and white that we need to get rid of, and I'm hoping this event can help us do that."

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Symphony sells out

► **By Miranda Lorenc**
senior writer

The Utah Symphony performed for a sold-out audience last Friday at the Caine Performance Hall.

Featuring guest conductor David Loebel, the symphony played songs composed by 20th century French composers Debussy, Francaix, Poulenc and Ibert.

"I love French music," said Susan Jelus, an audience member from the concert. "I love Poulenc and Debussy. As a matter of fact, someone the other day was asking me, 'If you could just take one piece of music or one CD on a desert island, if you were to spend the rest of your life on a desert island, then what would you take?' And I said, 'I think it would have to be Claude Debussy.'"

Debussy's piece was popular for many of the audience members, including Rebecca McFaul. McFaul is a violinist for the Fry Street Quartet, a chamber group that regularly performs on campus.

"The Debussy was my favorite because it was exquisitely crafted," McFaul said. "It's as the conductor tonight mentioned it, so evocative and ... it's perfect. It's perfect music. And the Poulenc is virtuosic and also just really well put together, and the Ibert is just sort of light and silly."

Each piece performed was unique from

others, from the style of music down to the ensemble that performed each piece.

"It was neat to hear all the different things that they played and how they played each with such finesse," said Brianne Smith, a junior studying engineering. "It was really awesome."

The concert began with an all-string ensemble, which played Debussy's "Six épigraphes antiques," arranged by Jean-Francois Pailliard. The strings were joined by woodwinds and brass for the next composition, Francaix's "Sérénade pour petit orchestre." To perform Poulenc's "Sextet," the orchestra decreased its members again, but a full orchestra, including percussion and piano, concluded the concert with Ibert's "Diversissement."

"I just feel like they really captured the spirit and feeling of those pieces," Smith said. "It all just came together so well, and it all sounded so wonderful."

Founded in 1940, the symphony is comprised of 85 full-time musicians, who perform almost 200 concerts a season, according to their website. The music director is Thierry Fischer.

"It's a really vibrant organization that has a really busy season," McFaul said. "They play a lot of music. They reach a lot of people."

► See **CONCERT**, Page 4



Annie Hall photos

Humans of USU

Jeunée Roberts aims to spread love, understanding

The Utah Statesman interviewed Jeunée Roberts, a senior majoring in vocal performance from Brooklyn, New York.

Utah Statesman: Where are you from?

Jeunée Roberts: I was born in Trinidad, in the Caribbean, but I live in New York, in Brooklyn.

US: Why Utah State?

JR: I got recruited by the dean in the music college, Dr. Jessop. He recruited four of us. ... My brother, Chris, died; he used to go to school here. He died two years ago. So now there's just three of us. But T.J. graduated, so now there's just Shalayna and I.

US: When you were younger, what did you want to be when you grew up?

JR: I think I wanted to be a teacher? ... All I remember is my mother buying me this chalkboard, but it was like a tri-fold type thing, and I just always remember teaching to somebody — nobody was in the room — but I was always teaching. Years later, I found out I can sing. I had no idea. I think I was like, 11, or something.

US: How long have you been president of the Black Student Union?

JR: One year. I've been involved in BSU since I started school. I was a member my first year, and then I moved to public relations my second year. My third year, I was vice president and then my



Thakary Minson photo

fourth year I'm president, so I kind of worked my way up.

US: Why is the BSU important for the university?

JR: I think it's extremely important because we are the minority, by a great, great number,

and I think it's important that we are here to break the stereotypes. I feel like the best way to understand something is to see it or ask about it. I think that's why we have BSU so open and so free to anybody. If you have a question, come and ask —

that's always the easiest way to find out something.

So we always make it a very judgement free. You can say what you feel. If you're opinionated, fine. It's kind of like a forum that everybody can come and talk and learn about

our culture and food and hair and issues that are happening. I think it's extremely important for the student body.

US: If you could travel anywhere in the world right now, where would you go?

JR: I really want to go to India. I really want to go. I have a friend on campus, and he's from New Delhi, and he talks about it so much to Shalayna and I, and we want to go really, really bad. I think it would be beautiful.

US: What was it like to move to Logan from New York?

JR: When I think back to the first time I came here for school, my flight landed at night. My friend came and picked me up, and we were driving. I remember looking to the right and I screamed ... because the mountains in the dark looked like a huge tidal wave, and I freaked out for a long while. I kind of calmed down after a while, but the mountains were what shocked me first because New York was just a bunch of tall buildings and busy streets and maybe one hill, but it's pretty flat. Every day I was like, these mountains are moving in closer to me.

It took a while, but it was a great culture shock to come from a place that's always open to a place where everything closes at 10. I had to reevaluate my entire life schedule when I got here. But it grew on me; it's

► See **HUMANS**, Page 4

History made on Yosemite's Dawn Wall



Photo courtesy Eric Paul Zamora/Fresno Bee/TNS

TOMMY CALDWELL, LEFT, AND KEVIN JORGESON with El Capitan in the background, speak during a press conference in Yosemite Valley on Thursday, Jan. 15, 2015. Caldwell and Jorgeson reached the top of El Capitan at about 3:20 p.m Wednesday afternoon after 19 days of free-climbing the granite monolith's Dawn Wall to a height of about 3,000 feet above Yosemite Valley.

In our modern world, exploration can be done from the comfort of a couch. The new and exotic can be seen in the palm of your hand. In spite of the unlimited access granted, there still exists a spark in humanity that demands limits be pushed.

Last week, limits were pushed once more, in a place that doesn't often see new advances.

Yosemite National Park is home to some of the world's most legendary rock formations. The park hosts millions of visitors each year. For some, Yosemite is a nice place to visit or a destination to check off a list.

In the eyes of a select few, Yosemite is a realm of exploration and the edge of the achievable. For two men, Yosemite is the site of a staggering achievement. Last week, they completed a seven-year project of reaching the top of the Dawn Wall on the face of El Capitan.

Tommy Caldwell and Kevin Jorgeson made history in our rapidly-shrinking world on Jan. 14. Together, they scaled the summit of El Capitan, using nothing but their fingers and toes to stay on the wall. They lived for 19 days on the face of the granite monolith as they attempted to free climb each of the 32 pitches that comprise the Dawn Wall.

The world is still reeling at the achievement. President Obama commented on their success. Articles were published in major papers and magazines. A film crew from Big Up Productions accompanied the duo and documented hours and hours of nocturnal attempts to summit.

In response to all the attention,

Jorgeson posted via Twitter, "This is not an attempt to 'conquer.' It's about realizing a dream."

What a dream they've realized.

In the wake of such a huge accomplishment, the climbing community has exploded. Climbers like Alex Johnson and Daniel Woods both completed long-time projects of their own and gave some credit of their success to the inspiration they received watching Caldwell and Jorgeson give their all to one of the hardest routes in the world.

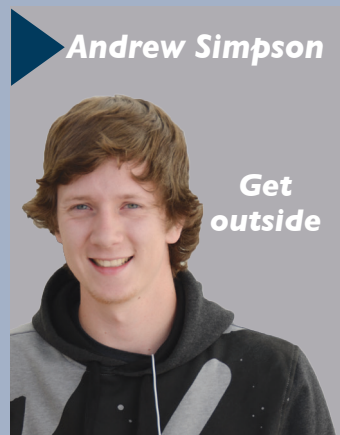
As small as the world has grown, these two men have proven that there is room to grow, room to explore and room to dream. Hundreds of days were given in the name of the Dawn Wall, all for the sake

of a dream.

This raises one question: what would you give to achieve your own dream?

There exists in the life of each human being a Dawn Wall. It stands resolute, unmoving, unforgiving and enormous. It will crush your spirit or it will teach you a lifetime worth of wisdom. There remains one option, then: find your Dawn Wall. Whatever it may be, give it your soul and you'll be surprised at how far you go.

— Andrew Simpson is an avid climber and outdoorsman. He's still not sure what his Dawn Wall is but wants to know yours. Post about it on Instagram with the tag #whatyourdawnwall. Email him at simpson.andrew.p@gmail.com.



Andrew Simpson

Get outside

Concert

From Page 3

ple, and we're lucky to have such a fantastic artistic institution in the state that's doing so much and playing with great works of art for us every week."

"I think there was a whole lot of energetic commitment to the music tonight," McFaul said. "And it was fun to hear them in this smaller setting."

The performance hall was built in 2006 and holds 421 seats, which makes the hall ideal for small acoustical performances, according to the Caine College of the Arts webpage.

"I love this concert hall and all of the productions that USU puts on," said Linda Worsen, an audience member. "We were just talking earlier how lucky we are to live in a place where there are so many cultural things going on like this."

In addition to regular performances from the Fry Street Quartet, the CCA hosts concerts and other events throughout the school year.

"There are so many wonderful things going on, and this was full tonight, but that's unusual," Worsen said. "I cannot believe that we can have so many wonderful things going on and that they're not full. Don't miss out on these wonderful opportunities that are available to you."

Information for upcoming concerts and performance can be found on the student event calendar or on the CCA's website.

"They're exciting," McFaul said. "That classical music is not and should not be relaxing. It is exciting, and it's an incredible reflection of our human experience. If you choose to really listen and let yourself travel with the music, you know, you'll go places you never thought you'll go."

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Annie Hall photo

Ride

From Page 2

per post.

The school configures that users have saved over \$500,000 and saved 1 million miles; more than 788,000 pounds of CO2 has also been saved by ride-sharing.

Robert Schmidt, an associate professor in the Department of Environment and Society and chair of the Air Quality Working Group of the USU Sustainability Council, said Zimride provides additional transportation options while im-

proving air quality by reducing single-occupant vehicle use.

"I believe the biggest impact could be its ease of use for students to get a ride from campus to visit friends and family over weekends and during breaks," Schmidt wrote in an email to The Utah Statesman. "If this results in fewer students even needing their own car in Logan, then think of the positives: students and parents don't need that extra car and the associated expenses, (such as) gas, insurance, license, maintenance. There are no parking issues, and there is a reduction in vehicle emissions."

Lamm said she hopes Zimride

will make it easier for those who wish to carpool to do so.

"I think among students and other people — faculty, staff — we hear that they want to carpool, but it's kind of hard to find somebody who lives where you do," she said. "It's hard to find the people who match their schedule, so it fits that need."

For more information visit www.zimride.com. Click on "University & Corporate Networks," then select "Utah" then "Utah State U." Log in using an A number and university password.

— manda.perkins@hotmail.com

Humans

From Page 3

a place that, I don't know if I would live here, but I'd definitely vacation. It's hard to leave New York and come here and want to stay here. It has its pros and its cons. In my perfect world, if I could mix both of them, a little bit of Logan and a little bit of New York, and have the perfect place, that would be my place.

US: What are your plans after you graduate?

JR: I want to continue my education, definitely. My mother and I have this little inside joke where she says she's waiting for her Ph.D. She calls it "her Ph.D." I think the quicker I can do it, back-to-back, would be best. I might stay in Utah and do school, but I might go back home and do school. I don't know. Or somewhere else. I kind of listen to wherever the Lord tells me to go.

US: What would you like to change about the world today?

JR: I think it would be how people have lost the meaning of love because we don't have love for each other anymore. Everybody's like, unnecessary deaths and rioting and marches and stuff, for things that shouldn't be happening in the first place if we only loved each other. I think what I would change is people's understanding of that word because without that, we don't have anything. We have to have love. I want to say the whole, end-racism thing, but I don't live in an impossible world. I live in a world as close to reality as I can keep it. So, that's why I say. Love. Because if we have that, I think the world will kind of get back to a little bit of an equilibrium.

I think this year of my life I'm starting to really understand the meaning of loving yourself first. I think that's a really good place to be, loving myself, and that love will radiate to everyone else.

THE UTAH STATESMAN



Aggies prepare for fight against the Wolf Pack



SOPHOMORE WING JALEN MOORE dunks during the final minute of the game against Air Force. It was Moore's 15th straight game scoring double digits.

The Utah State men's basketball team will play in Reno, Nevada on Tuesday against the University of Nevada.

Utah State is 10-7 on the season and 3-2 in Mountain West play. Nevada carries a record of 6-10 while sitting at 2-2 in conference play. The Aggies are coming off a 71-59 victory over Air Force.

They shot a season-high 54 percent in the game.

"We played good offense, considering all the switching they were doing on defense," said coach Stew Morrill following the Air Force win. "We shot a high percentage, took care of the ball. Those are the kind of things that got us the win. Chris Smith had a big night, and I felt JoJo McGlaston gave us a nice lift off the bench. It was a nice win for us."

The Wolf Pack will be looking for redemption against Utah State after a

98-42 loss against Colorado State last week. The 42 points marked a season-low, and the 56-point margin is the second largest losing margin in school history.

"They've played some really good games," Morrill said. "They went to UNLV and won. They had a debacle at Colorado State, which happens sometimes on the road. But their personal is very athletic, very physical."

Offensively Utah State is led by sophomore Jalen Moore, who is averaging 15 points per game and seven rebounds. Freshman David Collette averages just over 12 points per game. Junior guard Chris Smith is coming off a 20-point game where he hit a season-high six out of seven three-point shots.

"It was one of those nights where I was feeling



JOJO MCGLASTON THROWS DOWN a dunk against Air Force. McGlaston's dunk was featured on ESPN as the number one play of the day.



FRESHMAN GUARD FUNDA NAKKASOLGU dribbles the ball up the court earlier in the year. Utah State has struggled this season after losing two players earlier in the year. The women's basketball team picked up its first conference win last Saturday against Air Force and play again Wednesday against Nevada.

Aggies hope to turn season around

The 2014-2015 season hasn't been an easy one for the Utah State women's basketball team.

After going 5-3 through the second half of conference play last year, the team had high expectations for this season.

"We felt really good at the end of the season, and we carried that through the summer," said coach Jerry Finkbeiner before the season began. "Our preseason ranking was eighth, but my hope is that we'll blow that out of the water."

Those expectations took a turn for the worse when two of the top players left earlier in the season.

On Dec. 5 after seven games, the Utah State Athletic Department announced that Stephanie Bairstow and Makenlee Williams were leaving the team, both citing personal reasons.

Williams was leading the team in scoring at 14 points per game. Bairstow had started in four games and appeared in each of the seven games before she left. To that point in the season, Utah State was 1-6 with the lone win coming against Utah Valley in Logan.

During that span Utah State was tested by playing against two top-20 ranked teams and playing six of the first seven

games on the road.

"We've been challenged by the Mountain West to increase our strength of schedule rating as well as our RPI," Finkbeiner said. "This has to be the strongest preseason schedule Utah State has had, and I think it's the strongest in the Mountain West."

The Aggies are now 4-13 on the year and 1-4 in the Mountain West after picking up their first conference win against Air Force on Saturday. The four USU conference losses came by a combined total of 21 points.

With 13 conference games still to be played and a roster that is still deep despite losing two players, Utah State can turn its season around.

"A lot of the girls are able to play several positions. The more positions our girls can play, the more value our system has," Finkbeiner said. "I like our depth at this point. I like the newness we have with the new players that have come into the program. I like our returning players and the effort they put into the off-season to get ready for the 2014-15 edition of the Aggies."

The Utah State women will be back in action Wednesday to take on Nevada in Logan.

JERRY FINKBEINER
COACH

"A lot of the girls are able to play several positions. The more positions our girls can play, the more value our system has."

Classiness in sports is overrated and unreasonable



Jeffrey Dahdah

The Cardinal rule

"When you are as great as I am it is hard to be humble." — Muhammed Ali.

This was one of many quotes from Ali that is now celebrated. It's not classy, just classic.

So why is this celebrated while every other arrogant and cocky thing that has been said and done in the past 20 years is scrutinized and looked down on? People put too much stock into sports figures not being classy. For God's sake it's a game. These people are professional entertainers.

I don't know exactly when people stopped liking players that were loud and obnoxious. A case can be made for the late '90s with the hated Pistons in the

NBA and the flashy Hurricanes in college football. But why?

Sports needs villains. Nobody would have watched Star Wars if the empire didn't strike back. I was hoping that a few years ago the Heat would have been a villain, but people only seemed to like them after the first year. The Seahawks could easily be that team, but Pete Carroll and Russell Wilson are too good at getting people to like them. There is no villain in sports right now.

The problem is that nobody thrives on being hated in sports right now, or at least very few athletes do. No team wants to be hated. Some teams, like Ohio State, pick up the "us against the world" mantra for a brief time

then quickly shy away from it once people are on their side.

I don't understand why people should look down on Johnny Manziel money signs, or Gronk spikes or Jared Allen roping cows. They are playing a game and adding flare for everyone to enjoy. People despise bat flips, trash talking and 3-pointer goggles. They get frustrated with touchdown celebrations, pimping home runs and hanging on the hoop. There is no real reason to hate these things.

The disdain for these things is because people have this notion of classiness in sports. However, there is no real reason for us to criticize how people act in a game as long as there are no

reckless injuries.

There is no reason for us to hate celebrations, trash talking and cockiness. You can't tell me a reason that isn't obscure and has to do with infringing on tradition or "classiness." Let them talk, let them showboat and let them play. It's entertaining and good for sports, despite popular opinions.

— Jeffrey Dahdah is a junior majoring in journalism. Ironically, he is a huge fan of the most classy sports fan base in the world, the St. Louis Cardinals. Tom Izzo is his personal protege. You can contact him via email at dahdahjm@gmail.com or on Twitter @dahdahusu.

— kalen.s.taylor@gmail.com
Twitter: @kalen_taylor

NATIONAL

NBA
Friday Lakers vs. Jazz 85-94
Sunday Jazz vs. Spurs 69-89
NFL
Sunday Indianapolis vs. New England 7-45
Sunday Green Bay vs. Seattle 22-28 (OT)
NCAA
Saturday No. 1 Kentucky vs. Alabama 70-48
Saturday No. 8 Utah vs. No. 10 Arizona 51-69

SCOREBOARD

UTAH STATE

Men's basketball
Saturday Air Force vs. USU 59-71
Women's basketball
Saturday USU vs. Air Force 69-53
Gymnastics
Sat. USU vs. No. 17 Denver 194.525-196.025
Men's Tennis
Saturday USU vs. Eastern Washington 7-0
Saturday USU vs. Gonzaga 4-3

Tennis off to 3-0 start



File photo

► **By Kalen Taylor**
sports editor

The Utah State men's tennis team is off to a 3-0 start, which marks the first time the Aggies have started the season with multiple wins since 1988. "Saturday is going to be a war with a big doubleheader for us," said USU head coach Clancy Shields before the weekend matches. "It is very common after a big win to have a letdown, so I'm interested to see how the team responds. The main focus is always going to be on how we prepare, how we execute and the effort we bring. If we take care of these things, the winning will take care of itself." The team didn't disappoint and followed up the season-opening win against

BYU with two more wins. The first was a 7-0 win over Eastern Washington and the second a 4-3 battle over Gonzaga. Utah State won every match except for one against Eastern Washington. The one match they lost was a doubles match, and USU still won two out of three to get the team point for doubles. While playing against Gonzaga, the Aggies clinched the doubles point when Jack Swindells and Matt Sweet defeated Sergio Chip and Hayden Smith 6-3. Dennis Baumgartner and Marcus Fritz won 6-1 over Vladimir Mijatovic and Joey Brandt of Gonzaga. Alvaro Nazal and Nick Kamisar topped Utah State's Jaime Barajas and Karan Salwan 6-4 to prevent the doubles sweep.

In singles play Salwan put the Aggies up 4-2 and clinched the match by defeating Mijatovic 7-5, 7-5. Gonzaga was victorious in the final match as Hayden Smith beat out Fritz 3-6, 7-5, 7-5 in a three-set battle. "I'm extremely proud of our guys," said USU assistant coach Andy Magee, "not only because of the results, but because they continue to prove that they are true competitors and will fight for every single point. Hats off to both teams as they are extremely improved from last year and are definitely going to have successful seasons." Utah State plays next in Logan hosting Weber State and Colorado Mesa on Saturday. — kalen.s.taylor@gmail.com
Twitter: @kalen_taylor



@UtahStatesman

Aggies

From Page 5

it," Smith said after the game. "Everybody had the touch, everybody was sharing the ball, everybody was scoring, so it was good." Nevada has three players who average double-digit points. Junior AJ West is the leading scorer with 11.7 points per game. He is closely followed by guard D.J. Fenner at 11.3 and another guard Marqueeze Coleman who averages over 10 points per game. West is also the team-leading rebounder with over nine rebounds per game and has a team-best 48 blocks. "Rebounding is our weakness and it

is their strength, so it is a bad combo," Morrill said. "AJ West himself is averaging almost nine offensive rebounds a game in league — almost nine — and he blocks four shots every game. His stats are incredible ... Like I say, that's not been anything close to a strength of ours, and that's probably going to be a big part of the game." The Aggies have struggled on the boards this season and are ranked No. 308 in the nation compared to No. 11 for the Wolf Pack. Utah State will enter the game as the best three-point shooting team in the conference, averaging 39.3 percent from deep. Nevada is currently last in the MW, averaging 25.5 percent. — kalen.s.taylor@gmail.com
Twitter: @kalen_taylor

Zach Vigil plays in Shrine Game



Riley Densley photo

SENIOR LINEBACKER ZACH VIGIL recorded a team-high four tackles in the East-West Shrine game Saturday in St. Petersburg, Florida. Vigil was voted to be the West's team captain by his teammates. During the season he led the Aggie defensive unit which finished the year as the No. 12 ranked scoring defense allowing only 19 points per game.

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STATEATHLETICS

WEDNESDAY
WOMEN'S BASKETBALL
VS. NEVADA | 7 PM

THURSDAY
WOMEN'S TENNIS
VS. WEBER STATE | 11 AM

FRIDAY
WOMEN'S TENNIS
VS. IDAHO STATE | 11 AM
VS. COLORADO MESA | 7 PM

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Racism

From Page 1

United States is crucial to our growth as a nation.

I still have that concern today.

The theme of this year's Utah State Martin Luther King, Jr. event is "It's Not Over." Surely, some are asking, "What, exactly, isn't over?" The fight for civil rights is typically presented as a movement of the past. Many Americans believe we have truly moved on to a post-racial society that is colorblind or colorless. However, with the claims of prejudices, unequal treatment and explicit or implicit biases, there is clearly more work to be done.

This is not an open and shut issue; the socio-historical layers involved span hundreds of years and cannot be peeled off in a matter of a few decades. To illustrate this point, let's look at two classics in African-American literature.

The first is "The Souls of Black Folk" by W.E.B. DuBois, a novel published in 1903. Considered radical for its time period, this novel presents the problems facing blacks at the turn of the decade when the Emancipation Proclamation, issued in 1863, had supposedly created equal footing for both blacks and whites in the United States. DuBois poignantly shows the lack of educational and legal privileg-

es given to blacks in order to advocate for a drastic social change that would provide all Americans with equal opportunities.

Jumping forward to 1964, Martin Luther King, Jr.'s seminal work, "Why We Can't Wait," was published. In this novel, King cites the work of DuBois and focuses on the inadequate education blacks receive as well as the obstacles involved for blacks when registering to vote and trying to exercise that right.

Keep in mind that this is 63 years after "The Souls of Black Folk" was published and 101 years after the Emancipation Proclamation was issued. Clearly, the fight for civil rights had not been won with



Niece Jones

Race issues

we find stories of actions fueled by prejudices, ignorance and, in some cases, pure hatred.

We continue to celebrate King and others today because they remind us to

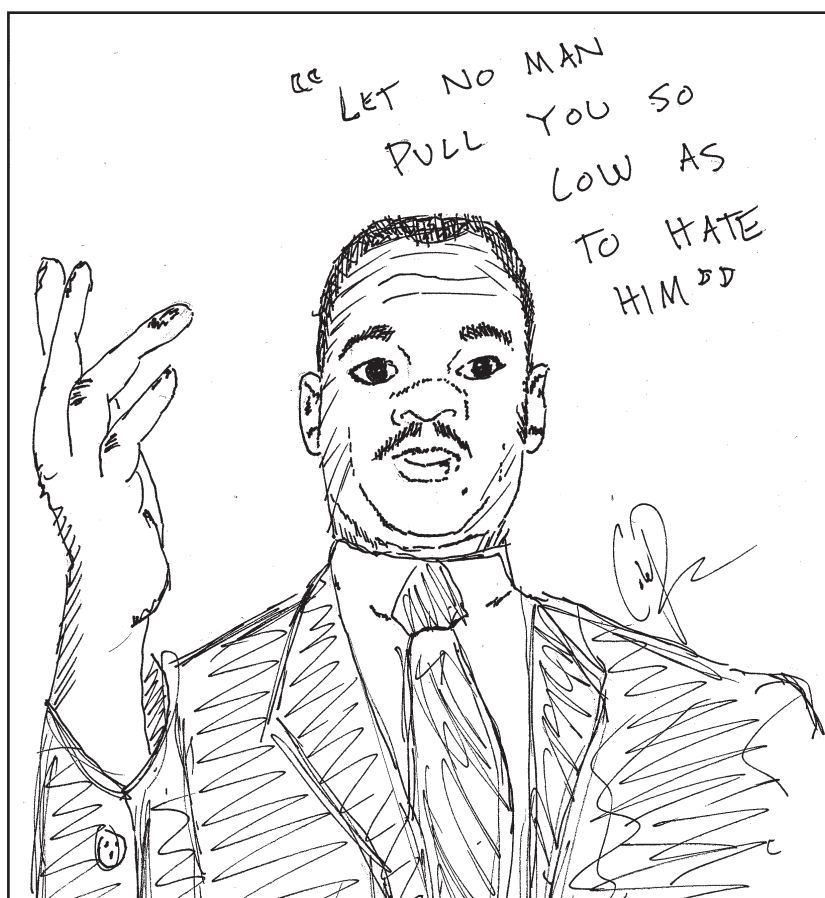
fight for humanity. They remind us to fight for the life, liberty and pursuit of happiness that the Declaration of Independence states all men and women should have. As the saying goes, "Those who do not learn from history are doomed to repeat it."

As citizens of the United States and humans, it is our responsibility to do what is right to secure for ourselves and our brothers and sisters what is rightfully theirs — the freedom to be valued for who they truly are.

— Niece Jones is a graduate student studying marriage and family therapy. Send comments to niecejones@gmail.com.

NIECIE JONES GUEST COLUMNIST

"We continue to celebrate King and others today because they remind us to fight for humanity"



the issuing of that one document.

So, how is it that we can claim 51 years later there is no civil-rights battle to be fought? Time has shown that the struggle for equality takes time, awareness and action. This is evident in the news today, where

Letters to the editor

- All letters may be edited or rejected for reasons of good taste or redundancy.
- No anonymous letters will be published. Letters cannot not be printed without this verification.
- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: statesmaneditor@aggiemail.usu.edu.

The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: statesmaneditor@aggiemail.usu.edu.

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Colonel Mustard, in the park, with the candlestick.

Best In Show



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by Phil Juliano



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CALENDAR

Tuesday, Jan. 20

High: 34 | Low: 18 | Sunny

- Exhibitions ‘Black Mountain College: Shaping Craft + Design’ and ‘Relational Forms’ | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day
- Arts Week 2015 | Chase Fine Arts Center at USU | Free, All Day

\$5, 9:15 pm

- Exhibitions ‘Black Mountain College: Shaping Craft + Design’ and ‘Relational Forms’ | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day
- Crafting a Continuum: Rethinking Contemporary Craft | Nora Eccles Harrison Museum of Art | Free, All Day
- Arts Week 2015 | Chase Fine Arts Center at USU | Free, All Day

Wednesday, Jan. 21

High: 34 | Low: 19 | Sunny

- Utah State Women’s Basketball | Dee Glen Smith Spectrum | \$1-\$5, 7:00 p.m.
- Exhibitions ‘Black Mountain College: Shaping Craft + Design’ and ‘Relational Forms’ | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day
- Arts Week 2015 | Chase Fine Arts Center at USU | Free, All Day

Thursday, Jan. 22

High: 36 | Low: 19 | Sunny

- Better Notes = Better Grades | Taggart Student Center 315A | Free, 12:15 pm
- Exhibitions ‘Black Mountain College: Shaping Craft + Design’ and ‘Relational Forms’ | Nora Eccles Harrison Museum of Art | Free; Suggested \$3 donation per person, All Day
- Arts Week 2015 | Chase Fine Arts Center at USU | Free, All Day

Friday, Jan. 23

High: 37 | Low: 21 | Sunny

- Measure for Measure | Bullen Center | \$3-\$6. \$3 for age 5-18, \$6 for adults, 7:00 pm
- Once The Lion, My New Mistress | Why Sound | \$5, 8:00 pm
- Latin Dance Night | Spring Creek Fitness |

Monday, Jan. 26

High: 46 | Low: 32 | Sunny

- Tai Chi Chuan | Cache Valley Center for the Arts | \$10, 6:00 pm
- Dawn of the Planet of the Apes | North Logan City Library | Free, 6:30 pm

This issue dedicated to:



Hannah Mackintosh | junior| marketing | South Ogden, Utah

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